

Joshua Roberson

Bradenton, Florida | jtrmusical@gmail.com | 702.449.8770

www.joshuatomasroberson.com

Director/Choreographer

PROFILE

Dedicated, diverse, hands-on Director and Choreographer with demonstrated knowledge and skill in directing for the stage. Known for strong organizational skills and the ability to work collaboratively. Committed to anti-racist/anti-bias, equity, diversity and inclusion in all spaces. Demonstrated leader with a keen passion for musical theatre.

CORE QUALIFICATIONS

Creative Vision | Driven | Focused | Persuasive Communication Skills | Thrive Under Pressure | Self Starter

EDUCATIONAL/UNIVERSITY THEATRE

The Rocky Horror Show	Director/Choreographer/Producer	Texas State University
Into The Woods	Assistant Director (Stacy Hawking, dir.)	Texas State University
Macbeth	Assistant Director (Martin J. Asprey, dir.)	Texas State University
Teen Dad	Assistant Director (Stacy Hawking, dir.)	Texas State University
Over The Rainbow Ballet	Director/Choreographer	MSA High School

WORKSHOP EXPERIENCE

The International Stud (Torch Song)	Director	Texas State University
Yes Queen, Slay	Director	Texas State University
But You Still Love Me	Director	Texas State University
Make Him Proud	Director	Texas State University
Bugged Out	Director	Texas State University

RELATED EXPERIENCE

The Rocky Horror Picture Show	Choreographer	Starlet Burlesque
-------------------------------	---------------	-------------------

EDUCATION

Texas State University | Bachelor of Fine Arts | Theatre Performance and Production | 2023
| Summa Cum Laude

RELEVANT COURSEWORK

Jeremy Torres Lab Theatre | Development Director/Treasurer | 2021-2023
James W. Price Play Festival | Directing Advisor | 2022
Directing I with Jerry Ruiz | 2020
Directing II with Jerry Ruiz and Aaron Sparks | 2022
Directing III with Yong Suk Yoo | 2021
New Play Development with Jerry Ruiz | 2021
Ballet I, II and III with Julio Cantano-Yee and Rebekah Chappel | 2021-23
Jazz I & II with Julio Cantano-Yee & Christa Oliver | 2022-2023
Playwriting with Caitlin Turnage | 2022